SINGÜLAR

Technical & Hospitality Rider

Technical Rider

Technical Contact
FOH Sound Engineer
Clément Marie , +33 6 03 12 07 49, klementmari@gmail.com

Timetable : 3h30
Setup on stage : 2h
Soundcheck : 1h30

Instruments and backline to provide
Depending if we travel by car, train or plane, the list of backline requested is subject to modifications

Sebastian Studnitzky : **piano / trumpet / fx**
- 1 x Piano Yamaha C5 or C3 or Steinway B, with a piano bench.
The piano must be tuned at 442Hz prior to our arrival and after the soundcheck.
- 1 x Percussion trap table
- 6 x jack-jack cables 1 meter
- 8 x PC16A power plugs

Edward Perraud : **drums / synthesizers / fx**
- 1 x Drumkit Yamaha Mapple Custom : Only WhiteCoated Drumheads
- 1 x 20“ bass drum / 1 x 14“x5.5 snare drum / 1 x 12“ rack tom / 1 x 14“ floor tom
- 3 x cymbal stands / 1 x hi hat stand / 1 x bass drum pedal / 1 x snare drum stand
- 1 x drumseat
- 1 Ampeg SVT-4PRP bass amp
- 1 Ampeg 8x10“ SVT 818
- 1 x drum carpet 3m x 2m
- 2 x tables (or black cubes) 50 cm x 50 cm height=50 cm
- 8 x jack-jack cables 1 meter
- 10 x PC16A power plugs

Pascal Schumacher : **vibraphone / glockenspiel / synthesizers / fx**
- 1 x Vibraphone: Yamaha YV 3710
- 1 x Glockenspiel: Yamaha YG 1210
- 2 x Percussion Trap tables
- 2 x Keyboard X-Stand

- 8 x jack-jack cables 1 meter
- 10 x PC16A power plugs
- carpet 2x2m

SOUND

All the sound equipment must be setup and ready to work prior to our arrival
- The FOH mixing area has to be in the center and in the in-phase system point, maximum at 2/3 inside the audience area.
- Please avoid all area in the back of the room, under a balcony or in a closed room.

P.A.

- 1 stereo sound system type L-Acoustics or equivalent + subs.
- Setup by a professional sound company
- The system has to be adapted to the venue in order to deliver the optimal coverage and definition for all the audience.
- A LineSource system is recommended.
- The Subs must be configured in stéréo.
- Please provide a front-fill speaker system with speakers adapted to the audience area to be covered.

Surround

- If possible, please provide a surround system in the audience area.
- The number of speakers and their position has to be discussed with the soundengineer

FOH

Mixing Desk :

Please provide a digital mixing desk :
- 1 x Yamaha CL5 or equivalent
- 1 x Yamaha stage rack RIO32
- Please provide enough space next to the mixing desk to setup our equipment :

1 x laptop, 1 x soundcard, 1 x reverb and 1 power bar with 6 x FRENCH/EU PC 16A/ 220V
- Please provide 8 in / 6 out XLR in the mixing desk at FOH or a Dante connection.

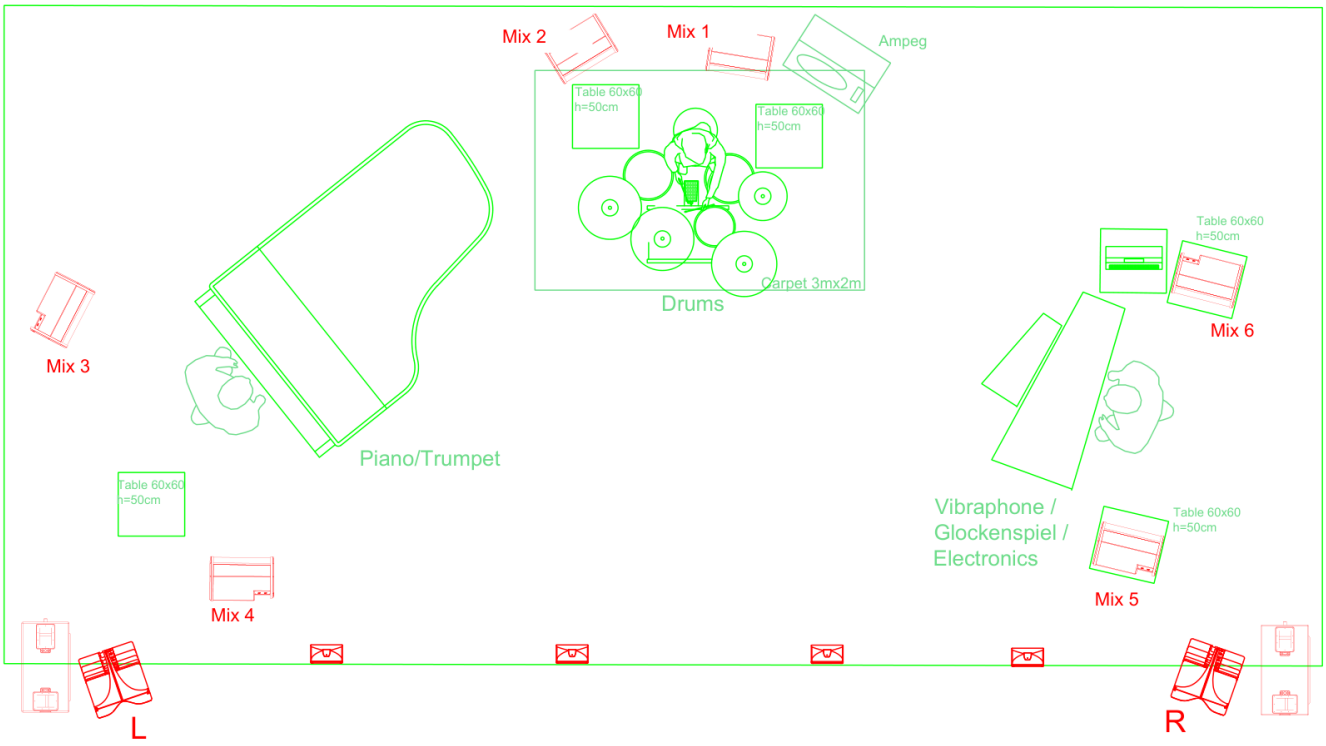
Monitors / Mixes

Please provide 6 x monitors D&B M4 or L-Acoustics X15
- Mix **1 & 2** - Stereo AUX - Drums.
- Mix **3 & 4** - Stereo AUX - Piano.
- Mix **5 & 6** - Stereo AUX - Vibraphone. These 2 monitors must be raised by 60 cm.
- Mix **7** - Mono Mix to Pascal’s FX

Power

On Stage : 6 x FRENCH/EU PC 16A/220V
At FOH : 6 x FRENCH/EU PC 16A/220V

1	**Kick**	D6	Small	DRUMS
2	**Snare**	M201	Small	
3	**HH**	Km184	Small	
4	**OVH**	AKG C414	Tall	
5	**OVH**	AKG C414	Tall	
6	**Elec L**	DI		
7	**Elec R**	DI		
8	*Spare*			
9	**Piano Hi**	Schoeps MK21		PIANO TRUMPET
10	**Piano MID**	Schoeps MK21		
11	**Piano LO**	AKG C414	Tall	
12	**Piano DYN**	OWN Schertler		
13	**Trumpet**	MD441	Tall	
14	**Trumpet Elec L**	DI		
15	**Trumpet Elec R**	DI		
16	**Vibra L**	AKG C414	Tall	VIBRAPHONE GLOCKENSPIEL SYNTHESIZERS
17	**Vibra R**	AKG C414	Tall	
18	**Glock**	AKG C414	Tall	
19	**Synth L**	DI		
20	**Synth R**	DI		
21	**Fx L**	DI		
22	**Fx R**	DI		
23	*Spare*			
24	**Speach Mic**	SM58	Tall	
	Trumpet FX	SM58	Tall	ADDITIONAL MICROPHONES
	Vibra FX	2 x MD421	2 x Small	
	Talkback	Switch Mic		


Mix 2
Mix 1
Ampeg
Table 60x60
h=50cm
Table 60x60
h=50cm
Carpet 3mx2m
Drums
Mix 3
Piano/Trumpet
Table 60x60
h=50cm
Table 60x60
h=50cm
Mix 6
Vibraphone /
Glockenspiel /
Electronics
Table 60x60
h=50cm
Mix 5
Mix 4
L
R

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Hospitality Rider

Backstage / Dressing room

A clean, secure room with:
- chairs + table, mirror, good lighting
- Wi-Fi if possible, power outlets
- a few towels (nice to have)

On arrival (ready at load-in)

A simple snack table:
- mixed snacks (nuts/chips/crackers)
- fresh fruits
- bread + butter
- cheese + charcuterie (simple selection)

Drinks

- still + sparkling water
- a few soft drinks
- coffee/tea

Alcohols

a few beers
1 bottle white
1 bottle red + 5 wineglasses

Warm Meal before show

A **warm, simple dinner** for 3–5 people, ideally **1-2 hours before showtime**.

Hotel (if overnight)

If an overnight stay is needed:
a good **3–5 star hotel** (or best available locally)
3–5 single rooms, quiet/non-smoking preferred
breakfast included

Transport (if needed)

Venue ↔ hotel transfers for 3–5 people (or taxis arranged).